

VI

JARDIN DU SOMMEIL D'AMOUR

Très modéré, très tendre (♩ = 80)

1<sup>re</sup> FLÛTE

1<sup>re</sup> CLARINETTE en Si $\flat$

2 TEMPLE BLOCK

TRIANGLE

1<sup>re</sup> CYMBALE TURQUE

VIBRAPHONE

TIMBRES

CÉLESTA

PIANO SOLO  
(lié de pédale)  
(comme un chant d'oiseau)

ONDE MARTENOT SOLO  
(Rubato-timbre d'opéra, corde, métallisé palme - M P A 1)  
*f* expressif (le plus lié possible)

\* Très modéré, très tendre (♩ = 80)  
(sourdines)

1<sup>re</sup> VIOLONS  
*f* expressif

2<sup>e</sup> VIOLONS Div.  
(sourdines)  
*f* expressif

VIOLONCELLES  
(sourdines)  
*f* expressif

ALTOS Div.  
(sourdines)  
*f* expressif

VIOLONCELLES  
(sourdines)  
*f* expressif

\* Voir indications page suivante.

1<sup>re</sup> Fl.

Vibr.

(Sonne à l'8<sup>me</sup> signé)  
(lent, vibré)

Piano

Onde

1<sup>ers</sup> Violons

2<sup>es</sup> Violons Div.

Altos Div.

Violles

\* Dans tout le morceau, pour les cordes: vibrato très serré.

1<sup>re</sup> Cl. Sib.

Vibr.

Piano

Onde

1<sup>ers</sup> Violons

2<sup>es</sup> Violons Div.

Altos Div.

Violles

\*\* Dans tout le morceau: le thème principal est donné par l'Onde et les cordes. Mais les chants d'oiseaux du piano sont tout aussi impor-  
tants, et le chef d'orchestre doit équilibrer ces nuances de façon à ce qu'on entende nettement l'un et les autres.

1ere Fl.

Vibr.

Piano

Oboe

1ere Vonn

2de Vonn Div.

Altes Div.

Violles

1ere Fl.

1ere Cl. Sib

Vibr.

Piano

Oboe

1ere Vonn

2de Vonn Div.

Altes Div.

Violles

2

1ère Fl.

1ère Cl.  
Sib.

Vibr.

Piano

Onde

2

1ers voix

2ds voix  
Div.

Altos  
Div.

Tenors

1ère Fl.

Vibr.

Piano

Onde

1ers voix

2ds voix  
Div.

Altos  
Div.

Tenors

1ère Cl.  
Sib

Vibr.

Piano

Onde

1ers Vocs

2es Vocs  
Div.

Altes  
Div.

velles

[3]

Vibr.

Piano

Onde

[3]

1ers Vocs

2es Vocs  
Div.

Altes  
Div.

velles

1<sup>re</sup> Fl.

Vibr.

Piano

Onde

1<sup>er</sup> Violon

2<sup>d</sup> Violon Div.

Altos Div.

Violon

1<sup>re</sup> Fl.

1<sup>re</sup> Cl. Sib.

2<sup>e</sup> Tpt. bl.

Trgl. Plat. Cymb.

Vibr.

Piano

Onde

1<sup>er</sup> Violon

2<sup>d</sup> Violon Div.

Altos Div.

Violon

P<sup>te</sup> Cymb. turquo



This page of a musical score contains the following parts and staves:

- 1ère Fl.** (First Flute): Features melodic lines with *pp* (pianissimo) markings.
- 1ère Cl. Sib.** (First Clarinet in B-flat): Features melodic lines with *pp* markings.
- 2 Tpt. bl.** (Two Trumpets in B-flat): Features sustained harmonic accompaniment.
- Trgl. & Cymb.** (Triangle and Cymbal): Percussion part with rhythmic patterns.
- Timbres** (Timpani): Percussion part with sustained notes.
- Cobain** (Cobain): Percussion part with rhythmic patterns.
- Piano**: The central piano part, featuring complex textures and *pp* markings.
- Oboe**: Features melodic lines with *pp* markings.
- 1ers voix Div.** (First Voices, Divisi): Four vocal staves for the first vocal part.
- 2es voix Div.** (Second Voices, Divisi): Four vocal staves for the second vocal part.
- Altes Div.** (Alto, Divisi): Four vocal staves for the alto part.
- velles Div.** (Tenors, Divisi): Four vocal staves for the tenor part.





5

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Sib

2 Tpl. bl.

Trgl.  
Ple Cymb.

Timbres

Célesta

Piano

Onde

*più f*

This system contains the first seven staves of the score. The 1<sup>re</sup> Flute staff has a dynamic marking of *pp*. The 1<sup>re</sup> Clarinet staff has a dynamic marking of *pp*. The Piano staff has a dynamic marking of *f*. The Ondes Martenot staff has a dynamic marking of *più f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

1<sup>er</sup> vops  
Div.

2<sup>d</sup> vops  
Div.

Altos  
Div.

Volles  
Div.

This system contains the vocal staves. Each staff includes a vocal line with notes and rests, and a corresponding piano accompaniment line. The vocal parts are labeled as 1<sup>er</sup> vops Div., 2<sup>d</sup> vops Div., Altos Div., and Volles Div. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Sib

2<sup>e</sup> Trp. bl.

Trgl.  
M<sup>e</sup> Cymb.

Timbres

Clétons

Piano

Onde

1<sup>er</sup> Violon  
Div.

2<sup>es</sup> Violon  
Div.

Altos  
Div.

Violon  
Div.

The musical score is arranged in a standard orchestral format. The woodwind section includes the first flute, first clarinet in B-flat, and second trumpet in B-flat. Percussion includes triangle, medium cymbal, and timpani. The string section consists of violins (first and second), violas, and cellos. The piano part is written for grand piano. The score features various musical notations such as slurs, accents, and dynamic markings like *pp*. The woodwinds and piano have more active parts with many notes, while the strings play sustained chords and the percussion provides rhythmic support.

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Si b

2<sup>e</sup> Tpt. bl.

Trgl.  
Ple Cymb.

Timbres

Célesta

Piano

Oude

1<sup>er</sup> Violon  
Div.

2<sup>e</sup> Violon  
Div.

Altos  
Div.

Violoncelles  
Div.

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Flute, Clarinet in B-flat, Trumpet in B-flat), percussion (Tympani, Cymbals), and auxiliary instruments (Timpani, Celesta, Piano, Oude). The bottom staves are for the string sections, divided into Violins (1st and 2nd), Violas, and Cellos/Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various articulations, slurs, and phrasing marks.

6

Rall.

1<sup>ra</sup> Fl.

2<sup>da</sup> Cl. Sib

3<sup>ra</sup> Tpt. Bb

Tpt. Picc. Cymb.

Vib.

Timbre

Celista

Piano

Onda

6

Rall.

organo Div.

2<sup>da</sup> organo Div.

Alto Div.

Violon Div.

Ralentir peu à peu

A Tempo

1<sup>re</sup> Fl.

1<sup>re</sup> Cl. Sib

2<sup>e</sup> Tpt. bl.

Trpt. P<sup>te</sup> Cymb.

Vibr.

Timbres

Célest.

Piano

Onde

Detailed description: This system contains eight staves. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings like *pp*. The Piano part is highly detailed with many notes and fingerings. The Ondes Martenot part has a distinctive wavy, ethereal quality. The Percussion parts (Vibraphone, Timpani, Celesta) provide rhythmic accompaniment.

Ralentir peu à peu

A Tempo

1<sup>ers</sup> Vols Div.

2<sup>es</sup> Vols Div.

Altos Div.

Vocals Div.

Detailed description: This system contains four staves for vocal and string parts. The vocal parts (1<sup>ers</sup> Vols, 2<sup>es</sup> Vols, Altos, Vocals) are written in a choral style with slurs and dynamic markings. The string parts (Vols) are also written in a choral style, providing harmonic support for the vocalists.

7

Score for the first system of instruments:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Sib.)
- Soprano Saxophone (Sax. Sopr.)
- Trumpet (Tpt.)
- Cymbal (Cymb.)
- Vibraphone (Vibr.)
- Timpani (Timp.)
- Chimes (Chim.)
- Piano (Piano)
- Ondes Martenot (Onde)

The first system contains measures 1 through 7. A rehearsal mark '7' is placed above the first measure of the Flute part. Dynamics include *pp* (pianissimo) in the Flute and Clarinet parts.

7

Score for the second system of instruments:

- Soprano Saxophone (Sax. Sopr.)
- Alto Saxophone (Sax. Alt.)
- Tenor Saxophone (Sax. Tenor)
- Baritone Saxophone (Sax. Bar.)
- Bass Saxophone (Sax. Bass)

The second system contains measures 8 through 14. A rehearsal mark '7' is placed above the first measure of the Soprano Saxophone part. Dynamics include *p* (piano) in the Saxophone parts.

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Sib

2 Trp. bl.

Trpt.  
Pte Cymb.

Vibr.

Timbrs

Celsta

Piano

Oboe

1<sup>re</sup> soprano  
Unis

2<sup>de</sup> soprano  
Div.

Alto  
Di-

1<sup>re</sup> ténor  
Unis

Detailed description: This is a page of a musical score, numbered 254. It contains 14 staves of music. The instruments and parts are: 1<sup>re</sup> Flute (1<sup>re</sup> Fl.), 1<sup>re</sup> Clarinet in B-flat (1<sup>re</sup> Cl. Sib), 2<sup>nd</sup> Trumpet in B-flat (2 Trp. bl.), Trumpet and Cymbal (Trpt. Pte Cymb.), Violin (Vibr.), Timpani (Timbrs), Celesta (Celsta), Piano (Piano), Oboe (Oboe), 1<sup>st</sup> Soprano (1<sup>re</sup> soprano) with 'Unis' marking, 2<sup>nd</sup> Soprano (2<sup>de</sup> soprano) with 'Div.' marking, Alto (Alto) with 'Di-' marking, and 1<sup>st</sup> Tenor (1<sup>re</sup> ténor) with 'Unis' marking. The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings like 'pp'. The vocal parts have lyrics written below the notes.



1st Fl.

2nd Cl.  
Bb

2 Trp. Bb

Trg.  
Cym.

Vibr.

Timbrs

Colts

Piano

Oboe

Saxoph.

Saxoph.  
Div.

Alto  
Div.

Violon

This page of a musical score, page 255, features a variety of instruments. The top staves include a Flute (1st Fl.), Clarinet in B-flat (2nd Cl. Bb), and two Trumpets in B-flat (2 Trp. Bb). Below these are the Trombones (Trg. Cym.), Violins (Vibr.), and Timpani (Timbrs). The middle section contains the Cello (Colts) and Piano (Piano). The lower section includes the Oboe (Oboe), Saxophones (Saxoph.), and various woodwind divisions (Saxoph. Div., Alto Div., Violon). The score is written in a complex, multi-measure format with various dynamics and articulations.



This page of a musical score contains the following parts and staves from top to bottom:

- 1<sup>ste</sup> Fl.** (First Flute)
- 1<sup>ste</sup> Cl. Sib.** (First Clarinet in B-flat)
- 2 Tpt. M.** (Two Trumpets in Middle C)
- Trpt. P<sup>re</sup> Cymb.** (Trumpet and Cymbal)
- Vibr.** (Violins)
- Timbres** (Timpani)
- Célèsta** (Celesta)
- Piano** (Piano)
- Oboe** (Oboe)
- 1<sup>ers</sup> Vops** (First Violins)
- 2<sup>es</sup> Vops Div.** (Second Violins, Divisi)
- Altes Div.** (Alto, Divisi)
- Vellos** (Violas)

The score is written in a single system with a vertical bar line. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *f* (forte).

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Sib

3 Tpl. bl.

Trgl.  
P<sup>er</sup> Cymb.

Vibr.

Timbre

Célesta

Piano

Onde

1<sup>er</sup> voix

2<sup>d</sup> voix  
Div.

Altos  
Div.

Voies

The image shows a page of a musical score with 14 staves. The instruments listed on the left are: 1<sup>re</sup> Fl., 1<sup>re</sup> Cl. Sib, 3 Tpl. bl., Trgl. P<sup>er</sup> Cymb., Vibr., Timbre, Célesta, Piano, Onde, 1<sup>er</sup> voix, 2<sup>d</sup> voix Div., Altos Div., and Voies. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. The music is written in a key with one sharp (F#) and a common time signature (C).

1<sup>ère</sup> Fl.

1<sup>ère</sup> Cl.  
Sib.

3 Tpt. bl.

Trgl.  
Pte Cymb.

Vibr.

Timbres

Célesta

Piano

Onde

1<sup>er</sup> violon

2<sup>e</sup> violon  
Div.

Altes  
Div.

Violon

This musical score page, numbered 259, features ten staves of music. The instruments are listed on the left: 1<sup>ère</sup> Fl., 1<sup>ère</sup> Cl. Sib., 3 Tpt. bl., Trgl. Pte Cymb., Vibr., Timbres, Célesta, Piano, Onde, 1<sup>er</sup> violon, 2<sup>e</sup> violon Div., Altes Div., and Violon. The score is divided into two measures by a vertical bar line. The first measure contains various melodic and harmonic lines for the instruments. The second measure shows a continuation of these lines, with some instruments like the Flute and Clarinet playing sustained notes. Dynamics such as *pp* (pianissimo) are indicated in several places. The notation includes notes, rests, and slurs across the staves.

9

1<sup>re</sup> Fl.

1<sup>re</sup> Cl.  
Si<sup>b</sup>

2<sup>e</sup> Tpt. bl.

Trpt.  
Pte Cymb.

Vibr.

Timbres

Célesta

Piano

Onde

Detailed description: This section of the score covers measures 1 through 8. It features a variety of instruments. The 1st Flute and 1st Clarinet in B-flat have melodic lines with slurs and accents. The 2nd Trumpet in B-flat and Trumpet/Percussion/Cymbal parts have sustained notes. The Vibraphone and Timpani provide rhythmic accompaniment. The Celesta and Piano have complex textures with many notes and slurs. The Ondes Martenot part has a melodic line with slurs. Dynamics include *pp* and *piu s*.

9

1<sup>er</sup> sopr.  
Div.

2<sup>e</sup> sopr.  
Div.

Altes  
Div.

1<sup>er</sup> ténor  
Div.

2<sup>e</sup> ténor  
Div.

Detailed description: This section of the score covers measures 9 through 12. It features five vocal parts: 1st Soprano, 2nd Soprano, Alto, 1st Tenor, and 2nd Tenor. Each part has a melodic line with slurs and accents. Dynamics include *p*.

Ralentir peu à peu

1<sup>ère</sup> Fl.

1<sup>ère</sup> Cl.  
Sib

2<sup>e</sup> Tpt. bl.

Tpt.  
2<sup>e</sup> Cymb.

Timbres

Closets

Piano

Oboe

1<sup>er</sup> Violon Div.

2<sup>e</sup> Violon Div.

Altes Div.

Violon Div.

A Tempo

1<sup>re</sup> Fl.

1<sup>re</sup> Cl. Sib

2<sup>e</sup> Tpt. bF.

Trgl. P<sup>te</sup> Cymb.

Vibr.

Timbres

Côlecta

Piano

Oboe

This system of the score includes staves for the first flute, first clarinet in B-flat, second trumpet in B-flat, triangle and cymbal, vibraphone, timpani, celesta, piano, and oboe. The piano part features complex chordal textures with many accidentals and dynamic markings such as *pp* and *ppp*. The woodwinds and strings play melodic lines with various articulations and dynamics.

A Tempo

1<sup>re</sup> Voix Div.

2<sup>e</sup> Voix Div.

Alto Div.

Tenors Div.

This system contains the vocal parts for the ensemble, including the first voice, second voice, alto, and tenors. Each part is written in a similar melodic style with long, flowing lines and dynamic markings.



1ère Fl. *pp* *très long*

1ère Cl. Sib *pp*

2 Tpt. bl. *très long*

Tpt. 1<sup>er</sup> Cymb. *très long*

Timbres *pp* *ppp*

Célestes *pp* *ppp*

Piano *mf* *très long*

Onde *dim.* *très long* *très long* *pppp*

1ère Vpn Div. *dim.* *très long* *pppp*

2<sup>de</sup> Vpn Div. *dim.* *pppp*

Alto Div. *dim.* *pppp*

Vcllo Div. *dim.* *pppp*

*très long*